

Symposium | *Future Tense: Art, Complexity, and Predictability Roundtable II*

Beall Center for Art + Technology X Getty PST 2024
Wednesday, May 31 | 10am-4pm PDT

Zoom Chat Transcript

Anuradha Vikram	10:02 AM	Good Morning
Gustavo Rincon	10:02 AM	Good morning! Excited to be here today!
James Gimzewski	10:02 AM	Hello All!!!
Joshua Harrison	10:03 AM	Good morning!
Justin Lane Lutter	10:03 AM	Good morning everyone
Cesar & Lois	10:04 AM	Good morning.
Joshua Harison	10:06 AM	Congratulations!
Anuradha Vikram	10:53 AM	Fascinating thanks
Gail Wight	10:53 AM	Fabulous!
Laura Splan	10:53 AM	Thank you Jeff!
Melissa Lo	10:53 AM	Thanks so much. I have to log off. BUt wonderful to hear you, Jeff – and to see the Beall Center team!
Anuradha Vikram	10:59 AM	https://www.ft.com/content/145facde-c899-33f8-938e-9e51ae8d4966 FT Article about Dragon Kings
James Gimzewski	11:05 AM	Thank you, Anu!
Gustavo Rincon	11:31 AM	Director Harrison. Thank you! Greatly informative presentation. How can others get involved?
Gail Wight	11:32 AM	Joshua, your parents have been so inspirational to me, many colleagues and countless students. And of course, they’ve had such an important impact on the world at large! Thank you for following through with this amazing project.
Jeff Barrett	11:32 AM	Thanks, Joshua
Gustavo Rincon	11:32 AM	Here is more information on the Sensorium Project: https://allosphere.ucsb.edu/research/sensorium/
Onye Ahanotu	11:50 AM	Interesting works Chico! If you aren’t already aware, you might be interested in Katia Bertoldi’s work around soft robotic design strategies https://seas.harvard.edu/person/katia-bertoldi
Jeff Barrett	12:05 PM	Beautiful!

Anuradha Vikram	12:05 PM	Thank you!
Gustavo Rincon	12:05 PM	Thank you so very much.
Jeff Krichmar	12:05 PM	Great presentations everyone!
Jeff Krichmar	12:16 PM	@josh A group at UCI you may want to connect with for your sensorium: http://cascadesorte.org/
Joshua Harrison	12:16 PM	Thanks Jeff
Gustavo Rincon	12:31 PM	Thank you Director Harrison for your answers.
Charlotte Kent	12:31 PM	I am thinking of enchantment (and a phenomenology of it) in relation to this quote from Martin Esslin's The Theater of the Absurd (sorry for its length) "It is only from the point of view of those who cannot bear a world where it is impossible to know why it was created, what part man has been assigned in it and what constitutes right and wrong actions, tha a picture of the universe lacking all the clear-cut definitions appears deprived of sense and sanity, and tragically absurd. The modern scientific attitude, however, rejects the postulate of a wholly coherent and simplified explanation that must account for all the phenomena, purposes, and moral rules of the world. In concentrating on the slow, painstaking exploration of limited areas of reality by trial and error--by the construction, testing, and discarding of hypotheses--the scientific attitude cheerfully accepts the view that we must be able to lie with the realization that large segments of knowledge and experience will remain a long time, perhaps forever, outside our ken." The persistent not knowing permits a space of enchantment in a creative/research based culture that depends on achieving goals.
Lacopo Cecchi	12:34 PM	Thank you!
Justin LaneLutter	2:07 PM	Very interesting! Unfortunately I have to drop off the call, thank you David and Gabriel and all the presenters.
Laura Splan	2:08 PM	Such a great framing of so much work in this show. Thank you ellen!
Gail Wight	2:10 PM	Such a wonderful summation with lots of illuminating insights! Thank you, Ellen!
Gustavo Rincon	2:14 PM	Thank you Ellen.
Charlotte Kent	2:14 PM	Yes please!
Gustavo Rincon	2:16 PM	David I am curious about Critique Culture within schools of Art and Science.
Gustavo Rindon	2:16 PM	How do these disciplines create the ground for discourse that goes beyond the superficial?
Gustavo Rincon	2:17 PM	Is this just specific within programs, or can this be traced through an evolution of critique culture coming from conceptual Arts ... or Museum culture ... the Whitney and other ETH ... ?
Kristin Bergaust	2:19 PM	Thank you for a wonderful talk that resonates in Northern Europe environments as well
Anuradha Vikram	2:28 PM	Great questions Gustavo - this might be a whole other topic for a gathering
Gustavo Rincon	2:28 PM	Anu - Thank you! Yes ... lets do it!
Cesar & Lois	2:38 PM	Wonderful way to see the lab/creative work move into one another

Gustavo Rincon	2:38 PM	I can see the overlaps and synergy Laura, Please come by and visit the AlloSphere
Gail Wight	2:38 PM	So exciting, Laura & co.!
Gustavo Rincon	2:53 PM	Thank you!
Anuradha Vikram	2:53 PM	Super interesting thanks everyone
Joshua Harrison	2:53 PM	Thank you
Gail Wight	2:53 PM	Thank you, Hege
Joshua Harrison	3:02 PM	Have you looked at some of the experiments in indigenous ai - https://www.indigenous-ai.net/
Charlotte Kent	3:11 PM	Such great intersections across all these works!
Gustavo Rincon	3:11 PM	Thank you! Great presentations
Gail Wight	3:12 PM	Wonderful!
Charlotte Kent	3:14 PM	Strangely started thinking across these works about the history of still life' (associated w vanitas and nature morte) and its ability to express mortal transience, commodity culture, as well as 'objects' of nature Trompe l'oeil as early simulacra ;) questions of visuality, realism, perspective as an angle of experience leading historically of plays with anamorphosis and right back to vanitas of human knowledge
Gustavo Rincon	3:23 PM	A great question @ anu
Charlotte Kent	3:23 PM	Hege's work also made me think of Rosler's semiotics of the kitchen
Anuradha Vikram	3:25 PM	^ - Yes there's a number of feminist works that hers connects to
Hege Tapio	3:26 PM	^ - This is great! Would love to hear more
Anuradha Vikram	3:31 PM	This is one that came to mind http://deehibbertjones.com/portfolio/131/
Anuradha Vikram	3:31 PM	Lynn Hershman Leeson's self-sequencing of DNA is another
Charlotte Kent	3:30 PM	Judith Brodsky: "many artists are shaping a different kind of technology, breaking down patriarchal codes and substituting new paradigms of technology that are more suitable to an equitable society ..." from her most recent book about an intersectional feminist ethos apparent in digital art and apparent in these projects
Gustavo Rincon	3:30 PM	An amazing time!
Laura Splan	3:31 PM	What an inspiring day! Thank you everyone!
Anuradha Vikram	3:32 PM	Thanks so much! Very exciting
Hege Tapio	3:32 PM	Second the idea of doing this again!
Lacopo Cecchi	3:32 PM	Thank you all.

Joshua Harrison	3:32 PM	Great to see what everyone is up to. Great work
Charlotte Kent	3:32 PM	Really informative talks and looking forward to all the works!
Cesar & Lois	3:33 PM	Thank you all! Thank you, David and Gabriel!