

# go+do



COURTESY OF ZIMOUN

UC Irvine's Beall Center for Art + Technology will feature a new work by Swiss artist Zimoun in the exhibit "Wall of Sound." Zimoun uses cardboard boxes and other industrial materials to create sound sculptures.

## LEND AN EAR

Swiss artist Zimoun's 'Wall of Sound' engages the senses.

BY ANNA ILIFF  
STAFF WRITER

A new exhibit featuring a one-of-a-kind sound sculpture by Swiss artist Zimoun is coming to UC Irvine's Beall Center for Art + Technology this Thursday.

The exhibit titled "Wall of Sound" features a new work that incorporates industrial objects and structures to form an immersive display that stimulates the senses and explores mechanical rhythm.

"He's never shown his work in this way," said David Familian, associate director of the Beall Center. "That's what makes it so unique."

Zimoun's new work on display at the Beall Center will include more than 400 cardboard boxes equipped with cotton balls, filler wire and mechanical motors to create percussive sounds.

As art-goers make their way through the maze-like display, sounds continually shift and change.

Zimoun, known as a self-taught artist, gives new life to materials such as boxes,

plastic bags, cotton balls, motors, speakers and microphones. By combining these materials, Zimoun's work marries visual, sonic and spatial landscapes for a unique experience.

"A lot of the exhibits we show involve works that engage the body," Familian said. "It's not just what your eyes see. Your whole body can have interaction with the work in some way."

The exhibit will also feature video displays of Zimoun's other sound sculptures.

"Wall of Sound" runs through May 3.

**CONTACT THE WRITER:**  
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### 'Wall of Sound'

**When:** Opening reception is 6-9 p.m. Feb. 6. Exhibit runs through May 3.

**Where:** Beall Center for Art + Technology, Claire Trevor School of the Arts, UC Irvine

**Cost:** The opening reception and admission to the exhibit are both free.

**Information:**  
949-824-6202 or beallcenter.uci.edu

### thursday 6th

#### EXHIBIT

**Wall of Sound: New Works by Zimoun:** Incorporating commonplace industrial objects, cardboard and percussive elements, Zimoun creates sound sculptures that explore mechanical rhythm and flow in prepared systems. The opening reception is 6-9 p.m., and the exhibit runs through May 1 at Beall Center for Art + Technology, UC Irvine campus. Free admission. Information: 949-824-6202 and beallcenter.uci.edu

### friday 7th

#### EARLY CULTURES

**Shakespeare by Design:** Luncheon, presentation and discussion sponsored by w/Shakespeare, a multi-campus research group, with Bruce Smith, English and theater professor, USC; Mimi Yiu, English assistant professor, Georgetown University; and Robert Cohen, drama professor, UC Irvine. Noon at Humanities Gateway, Room 1030. Admission is free. Information: jrlyupton@uci.edu and www.humanities.uci.edu

#### READING

**Poetry reading:** With Geoffrey O'Brien, English associate professor, UC Berkeley. Noon at Humanities Gateway, Room 1010. Free admission. Information: vwjackso@uci.edu and www.humanities.uci.edu

#### MUSIC

**Faculty Artist Series:** With Kei Akagi, music chancellor's professor and pianist; Darek Oles, jazz studies adjunct instructor and bassist, USC; and Jason Harnell, music lecturer and drummer. 8 p.m. Feb. 7-8 at Winifred Smith Hall. Tickets are \$11 to \$15. Information: 949-824-2787 and artstix@uci.edu

#### DISCUSSION

**The Semantic Approach to Science, after 50 Years:** With Bas van Fraassen, philosophy professor, San Francisco State University. 3-5 p.m. at Social Science Tower, Room 777. Admission is free. Information: 949-824-1520 and patty.jones@uci.edu

### tuesday 11th

#### HEALTH

**Prevent Stroke:** This class is being offered before the High Blood Pressure class to make it easier to attend both. This class will teach what stroke is, what your risk factors are and how you can reduce the risk. 4-5 p.m. at UC Irvine Medical Center, Grunigen Medical Library, Room 2107. Admission is \$20; free to patients, UCI employees and volunteers. Registration required. Information: 877-824-3627.

#### HEALTH

**High Blood Pressure (Hypertension):** High blood pressure has been called

"the silent killer" because you don't always feel sick when you have it. This class explains what high blood pressure is and how to better control your blood pressure through medications, diet, exercise and lifestyle changes. 5-6:30 p.m. at UC Irvine Medical Center, Grunigen Medical Library, Room 2107. Admission is \$20; free to patients, UCI employees and volunteers. Registration required. Information: 877-824-3627.

### wednesday 12th

#### DANCE

**Dance Visions 2014:** Graduate and undergraduate dance students perform new work by UC Irvine dance program faculty. With Molly Lynch, artistic director. 8 p.m. nightly Feb. 12 to 15 and 2 p.m. Feb. 15 and 16 at Claire Trevor Theatre. Tickets are \$11-\$20. Information: 949-824-2787 and artstix@uci.edu

#### MIXER

**Matrix Mixer:** Faculty, graduate students and researchers from Calit2 and UC Irvine schools of law, engineering, business, information and computer sciences, biological sciences and physical sciences meet to discuss great ideas and make great friends. 5-7:30 p.m. at Multipurpose Academic & Administrative Building, Executive Commons. Admission is free. Information: 949-824-4061 and chouston@uci.edu

### thursday 13th

#### BUSINESS

**Distinguished Speaker Series:** With Chris White, global vice president, Cisco Systems. 6:30 p.m., reception to follow, at Student Center, Pacific Ballroom. Admission is \$50; free to UCI faculty, staff and students. Registration required. Information: 949-824-4061 and cgl@merage.uci.edu

#### FILM & DISCUSSION

**My Brooklyn (2012, USA):** Directed by Kelly Anderson. Documentary about Anderson's personal journey as a Brooklyn "gentrifier" to understand the forces reshaping her neighborhood along lines of race and class. With Allison Dean, producer. Reception is at 6 p.m. at Humanities Gateway, Room 1030. Screening & Q&A start at 7 p.m. at McCormick Screening Room. Admission is free. Information: 949-824-3638 and hctr@uci.edu

### friday 14th

#### MUSIC

**20th annual Valentine's Day Celebration:** Directed by Joseph Huszti. With Men in Blaque and chamber singers. 8 p.m., reception to follow, at Winifred Smith Hall. Tickets are \$11-\$15. Information: 949-824-2787.