

MODERN “SIGHT AND SOUND”

TITLE: SIGHT + SOUND

TYPE: ART EXHIBITION

WHERE: BEALL CENTER



SILVIA JIANG

Revealing the possibilities of unique sonic and visual combinations, the Beall Center for Art + Technology at the University of California, Irvine, presents a media art exhibition called “Sight & Sound.” Featuring works by five different artists, the exhibition opened on Oct. 3, and shows how art can be influenced by modern technology.

While walking toward the Beall Center, guests start their journey by hearing a female voice singing, “Klage/Lament,” even before actually entering the center. Lewis DeSoto is an artist who started working with incorporative sound

in the 1980s. This time, he created “Klage/Lament” with Erin Neff singing the verses of a German poem called “Magister Ludi.” In an Arabic/Indian style, the song combines the poem with world religion and culture.

“The poem is about wanting to be a rock in the river and never change, but we can’t. So when someone cries out, ‘I wanna live forever; I wanna stay here,’ well, you can’t,” deSoto explained.

“There are four voices going at the same time and they are never at the same point. It’s like a river. The melody is always changing.” The artist is transmitting the message that nothing in the world is immutable.

Six chrome-plated steel helmets, Michelle Jaffe’s “Wappen Field,” is a sculpture combined with sound installation, which creates a vivid audio environment...

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COURTESY OF BEALL CENTER FOR ART + TECHNOLOGY

Combining modern technology with both art and the sense of sound, “Sight & Sound” offers an allure of vivid imagery in numerous art forms.