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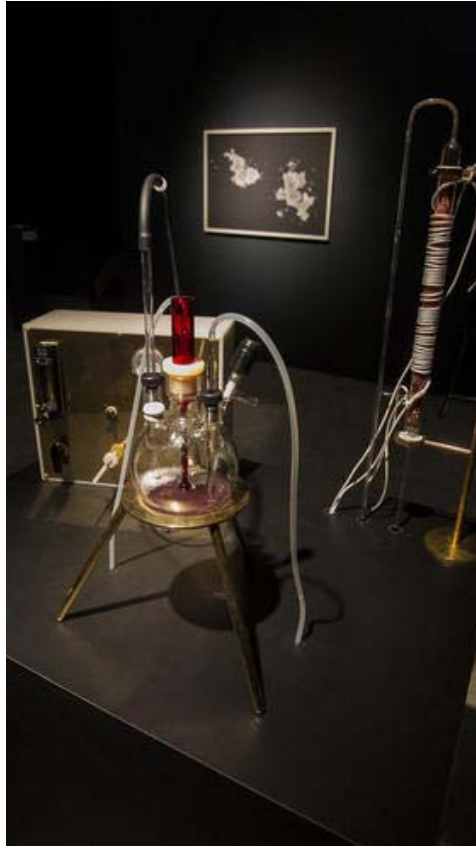
## "Wetware: Art Agency Animation"

(Scott Smeltzer / Daily Pilot)

Anna Dumitriu's "Engineered Antibody" made with amino acids, polymer clay, coomassie brilliant blue dye, jewelry wire, cotton calico, vintage tatted linen lace, silk, and embroidery.



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## "Wetware: Art Agency Animation"

(Scott Smeltzer / Daily Pilot)

Adam Brown's piece "The Great Work of the Metal Lover," a glass alchemical bioreactor, gas manifold and gas tank filled with hydrogen and carbon dioxide.



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## "Wetware: Art Agency Animation"

(Scott Smeltzer / Daily Pilot)

Thomas Feuerstein's piece "PANCREAS."



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## "Wetware: Art Agency Animation"

(Scott Smeltzer / Daily Pilot)

Gilberto Esparza works on his piece "BioSoNot" at the "Wetware" art exhibit at the UCI Beall Center on Saturday. Esparza's piece is made of microbial fuel cells, electronics, polycarbonate, silicon, stainless steel, carbon fiber, laboratory instruments, bacteria and polluted water.



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## "Wetware: Art Agency Animation"

(Scott Smeltzer / Daily Pilot)

Anna Dumitriu, with her piece "Engineered Antibody" at the "Wetware" art exhibit at the UCI Beall Center on Saturday. Made with amino acids, polymer clay, coomassie brilliant blue dye, jewelry wire, cotton calico, vintage tatted linen lace, silk, and embroidery.



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