



Call for Exhibition Proposals 2008–2009

The Beall Center for Art and Technology seeks projects of high artistic merit that use technology in innovative ways. We offer honorarium and project costs of up to \$20,000 to realize the project in our 2500 sqf space. We are also interested in collaborating with other institutions to fund projects of larger scale. We are currently soliciting proposals for exhibition years 2007 – 2009 (exhibits are 10–12 weeks in length). Proposals will be reviewed in March of 2008 by the Beall Center Curatorial Review Committee, and artists notified in June of 2008. The Beall Center produces exhibitions and performances in the visual arts, theater, dance, and music, and particularly seeks works that successfully integrate new forms or uses of technology with artistic production or performance. In addition, as the Beall Center has an exceptionally well– developed and flexible infrastructure, and knowledgeable staff, preference will be given to works that can not easily be displayed or performed elsewhere.

ELIGIBILITY

Artists, curators, or institutions are eligible to submit proposals. Priority is given to cross–disciplinary projects. Artists or organizations that have previously received funding from the Beall Center must wait at least two years before reapplying. Women and artists of color are encouraged to apply.

AVAILABLE FACILITIES

The Beall Center is a 2500 square foot black box with a highly configurable network grid, and connectivity to gigabit speed Ethernet. See “Facility” <http://beallcenter.uci.edu> for additional information.

DEADLINE FOR APPLICATION: March 14, 2008

AWARD NOTIFICATION: Summer 2008

PROPOSAL FORMAT

NOTE: Proposal specifications must be followed exactly. Proposals not meeting the specifications will not be considered. Proposals should be submitted in electronic format only – a single pdf document that includes:

- 1) Contact Information (name of lead applicant, address, email, phone)
- 2) Project abstract: 100 words
- 3) Project description (500 word max.)
- 4) Resume or curriculum vitae for applicant and key participants (2 pages per participant)
- 5) One page itemized budget

- 6) Preliminary visual diagrams indicating installation concepts
- 7) List of equipment and other resources required. If you will require technical assistance, please outline the nature of that support (hardware, software, expectations of personnel, and programming skills that will be required).
- 8) Copy of any matching awards or copy of funding request for external and internal sources. Priority will be given to projects with supplemental funding.
- 9) Please be prepared to provide two references; you may be contacted during the review process to provide these.

Samples of work

Should be sent on a cd or dvd. Do not provide more than 20 images and or one video file (3min max). Images should be jpegs not larger than 800x600; videos should be in Quicktime format and not larger than 640x480.