



Beall Center for Art and Technology University of California, Irvine

Call for Exhibition Proposals 2007-2008

The Beall Center for Art and Technology supports artistic exploration and experimentation in new technologies through a competitive exhibition grant program. We are currently soliciting proposals for exhibition years 2007 and 2008. The proposals will be reviewed in April of 2006 by the Beall Center Curatorial Review Committee, and artists notified in Summer of 2006.

The Beall Center produces exhibitions and performances in the visual arts, theater, dance, and music, and particularly seeks works that successfully integrate new forms or uses of technology with artistic production or performance. In addition, as the Beall Center has an exceptionally well-developed and flexible infrastructure, such as is found in very few art and technology centers, preference will be given to works that can not easily be displayed or performed elsewhere.

Eligibility

Artists, curators, or institutions are eligible to submit proposals. Priority is given to cross-disciplinary projects. Artists or organizations that have previously received funding from the Beall Center must wait at least two years before reapplying. Women and artists of color are encouraged to apply.

Available Facilities

The Beall Center is a 2500 square foot black box with a highly configurable network grid, and connectivity to gigabit speed Ethernet. Acoustic improvements were made to the Center in June 2005. See "Facility" <http://beallcenter.uci.edu> for additional information.

Deadline for Application: April 15, 2006

Award Notification: Summer 2006

Proposals

Proposals should be submitted in electronic format and should include

- 1) Contact Information (name of lead applicant, address, email, phone)
- 2) Project abstract: 100 words
- 3) Project description (500 word max.)
- 4) Resume or curriculum vitae for applicant and all participants.
- 5) One page itemized budget.
- 6) List of equipment and other resources required. If you will require technical assistance, please outline the nature of that support (hardware, software, expectations of personnel, and programming skills that will be required).
- 7) Copy of any matching awards or copy of funding request for external and internal sources. Priority will be given to projects with supplemental funding.
- 8) Preliminary visual diagrams indicating installation concepts, in electronic format (jpg, gif, or pdf).
- 9) Samples of work: provide URL(s) or, for still work, provide digital stills in 300 dpi jpg; for time-base work, submit documentation video in QuickTime or MPEG; and for sound works, submit audio files in mp3.

10) Please be prepared to provide two references; you may be contacted during the review process to provide these.

Award Criteria

Criteria used to select proposals include the following:

- 1) Intellectual and artistic merit in the proposed project
- 2) Degree of technological innovation
- 3) Feasibility of the project under sponsorship of the Beall Center
- 4) Extent of collaborative and interdisciplinary activity
- 5) Possibility of subsequent installation or performances outside UCI
- 6) Presence of matching funds

For a list of previously funded projects (2000-2005), see <http://beallcenter.uci.edu/calendar/calendar.htm>

Submit proposal on disc, cd, or dvd to:

Beall Center for Art and Technology
Exhibition Grant Proposal
HTC 101, University of California
Irvine, CA 92697-2775
Attn: Eleanore Stewart

Or in electronic format to estewart@uci.edu

Contact Information

Eleanore Stewart, Director
(949) 824-8945
estewart@uci.edu