

go+do



COURTESY OF MICHELLE JAFFE

Artist Michelle Jaffe's "Wappen Field," on display at Urban Institute of Contemporary Art, will be on exhibit for the "Sight & Sound" show at UC Irvine's Beall Center for Art + Technology through January.

'SIGHT & SOUND' ENGAGES YOUR SENSES

ORANGE COUNTY REGISTER

A feast of sights and sounds awaits visitors this fall at UC Irvine's Beall Center for Art + Technology. Curated by Beall Associate Director David Familian, "Sight & Sound" is an exhibit that merges auditory and visual arts in an interactive display that is meant to stimulate the senses, provoke and inspire.

"Sight & Sound" aims to offer something for everyone, including a wide variety of musical styles and artistic mediums designed to engage attendees of all ages.

The free exhibit will include works by artists Ed Osborn, Paul DeMarinis, Michelle Jaffe, Lewis de Soto and George Legrady.

Attendees will enjoy a series of installations enhanced with audio, video, text, images and sculptural elements that will create a sensory-driven environment.

"I'm very interested in how the senses interact with the work," Familian said. "I want the senses to be involved before your

brain gets involved."

Jaffe will show her piece "Wappen Field," an installation with several chrome-plated helmets equipped with audio. Art-goers can stand at each helmet to be exposed to different sounds ranging from operatic arias to environmental, natural sounds.

The exhibit is influenced by the works of John Cage, an American music composer and artist best known for his musical piece "4'33." Cage is often referred to as one of the figureheads of avant-garde, a style characterized by experimental art and popularized in the modernist art movement.

"In many ways all of the

If you go

When: Now through Jan. 25

Where: Beall Center for Art + Technology, 712 Arts Plaza, Claire Trevor School of the Arts at UC Irvine

Cost: Free
Information: 949-824-6206 or beallcenter.uci.edu

pieces relate to John Cage's idea of indeterminacy," Familian said. "There is no orderliness that we're used to in art, music or sound in general.

"It's a very unique experience."

wednesday 9th

DISCUSSION

How Does Culture Affect Economic Development?

Planning, policy and design assistant professor Seth Pipkin leads the discussion. The lecture is 11:15 a.m.-1:30 p.m. at University Club, McCulloch Library, 801 E. Peltason Drive, Irvine. Admission: \$13.50-\$15.50. Information: 949-824-7960.

saturday 12th

PERFORMING ARTS

Performance Art: Far-Flung Follows Function:

Turns the Experimental Media Performance Lab into a networked application with human performers and Internet data collaborating to play the space. The audience will circulate with the performance. Shows at 2 p.m. and 8 p.m. Admission: \$11-\$14. Information: 949-824-2787 and www.arts.uci.edu

thursday 17th

CONCERT

Gassman Electronic Music Series:

Original works for piano-controlled video by Jaroslaw Kapucieciński, composer and pianist. Trained as a classical musician, he integrates his virtuosic piano playing with a precisely timed flow of images. 8 p.m. at Winifred Smith Hall. Free admission.

saturday 19th

CONCERT

Pianist Malcolm Bilson:

Malcolm Bilson, the Frederick J. Whiton Professor of Music at Cornell University and an expert of the forte-piano, will give the inaugural concert at UC Irvine's Claire Trevor School of the Arts to introduce the school's new fortepiano. Bilson will perform with CTSA Music Professor Cecilia Sun. Bilson, one of the first pianists to devote his time to period instruments, has long established himself as a leading interpreter of Viennese classical and early-Romantic music on historic pianos. The concert is at 8 p.m. at Winifred Smith Hall. Admission: \$15. Information: 949-824-2787 and www.arts.uci.edu/tickets

wednesday 23rd

DISCUSSION

Open Air & Light: Art in Laguna Beach, 1906-

1941: The lecture explores the rich early history of its

development into an art colony and illustrates how broad support from the community played a significant role in its rapid emergence. Reception and exhibit viewing to follow immediately. 5:30 p.m. at Langson Library. 949-824-4651.

saturday 26th

DISCUSSION

International Arts and Scholars discuss Indian

Dance as theater: Join international artists and scholars at UC Irvine's Claire Trevor School of the Arts to learn ancient practices morphed into contemporary Indian dance and theatre forms. The event is at 9:30 a.m. in the Colloquium Room, Contemporary Arts Center. Information: 949-824-5000 and www.arts.uci.edu

PERFORMANCE

Dance conversations: Visiting artistes of Indian dance from Europe, Asia and North America perform at 7 p.m. at Winifred Smith Hall, Irvine. Tickets: \$20-\$50.

www.arts.uci.edu/tickets

DISCUSSION

Media and the digital: The dance conversation includes emergent scholarship and artistic practices that use media inventively in Indian dance. The event is at 11:15 a.m. in the Colloquium Room, Contemporary Arts Center. Information: www.arts.uci.edu

sunday 27th

DISCUSSION

Global contexts: Dance Conversations continue to talk about war, terrorism and new contexts for Indian dance. 10 a.m. at Contemporary Arts Center, Colloquium Room. Free admission. Information: www.arts.uci.edu

november 2nd

CONCERT

Faculty Artist Series featuring Alan Terricciano & guest artist André Gribou in Concert:

Minimalism (and its discontents) includes Beethoven's Waldstein Sonata, John Luther Adams' Dark Waves, John Adams' Hallelujah Junction, and shorter works by Colin McPhee and Philip Glass. Andre Gribou is a professor at Ohio University School of Music. The concert is at 8 p.m. at Winifred Smith Hall. Tickets: \$11-\$15. Information: 949-824-5000 and www.arts.uci.edu