**Monday, Oct. 7, 2013**

**UC Irvine 5**

**A** feast of sights and sounds awaits visitors this weekend at UC Irvine’s Bean Center for Art + Technology. Curated by Bean Associate Director David Familian, “Sight & Sound” is an exhibit that merges technology with art to create change for the betterment of our community.

Attendees will enjoy a series of installations enhanced with audio, video and sensory-driven environments. Attendees will enjoy a series of installations enhanced with audio, video and sensory-driven environments. The exhibit is influenced by the works of John Cage, an American composer and artist known for his musical piece “E.43.” Cage is often referred to as one of the forefathers of avant-garde, a style characterized by experimental art and popularized in the modernist era.

The exhibit explores the idea of Cage’s “idea of indeterminacy.” Familian said, “There’s no orderliness that’s used in art, music or sound in general. It’s a very unique experience.”

If you go

**Link for largest water pistol fight**

Freshman Mamadou Ndiaye looks like he’s enjoying the largest water pistol fight.

**LOCATIONS & DATES**

**Wednesday**

**9th**

**DISCUSSION**

How Does Culture Affect Economic Development? Panelists, artists and an independent assistant professor Seth Pinlay leads the discussion. The lecture is 11:15 a.m.-1 p.m. at the University Club. Tickets: $11-$14. Information: 949-824-7960.

**Saturday**

**26th**

**DISCUSSION**

International Arts and Sciences Dialogue on Dance in theater; join international artists and scholars of UC Irvine’s Arts and Humanities. The event is 11 a.m.-1 p.m. at the Coliseum-Rim, Contemporary Arts Center. Information: 949-824-5022.

**Thursday**

**17th**

**PERFORMING ARTS**

Performance Art: Francisco Fowler Panel discussion. Gates, the Experimental Media Performance Lab. Gates, the Experimental Media Performance Lab. The event is 11 a.m.-1 p.m. at the Coliseum-Rim, Contemporary Arts Center. Information: 949-824-4651.

**Saturday**

**12th**

**PERFORMING ARTS**

Performance Art: Francisco Fowler Panel discussion. Gates, the Experimental Media Performance Lab. Gates, the Experimental Media Performance Lab. The event is 11 a.m.-1 p.m. at the Coliseum-Rim, Contemporary Arts Center. Information: 949-824-4651.