By Aimee Murillo

UC Irvine’s Beall Center continues to spark visitors’ curiosity and imagination with another exhibition that intersects the worlds of art, science and technology. In ‘Objects of Wonder,’ Antony Hall’s coffee vortex kickstarts ideas about our regular caffeine consumption, Laura Splan’s doilies that emulate designs of microscopic virus structures, and Kathryn Fleming’s designs for a new species of animal inspire thoughts about our desire to hold up animals in captivity. You’re meant to think about the everyday world in a different way, dear reader, and consider your relationship to these everyday objects you use in a new light. Curated by Madeline Schwartzman, Objects of Wonder continues to perk our fascination with scientific studies through the arts.