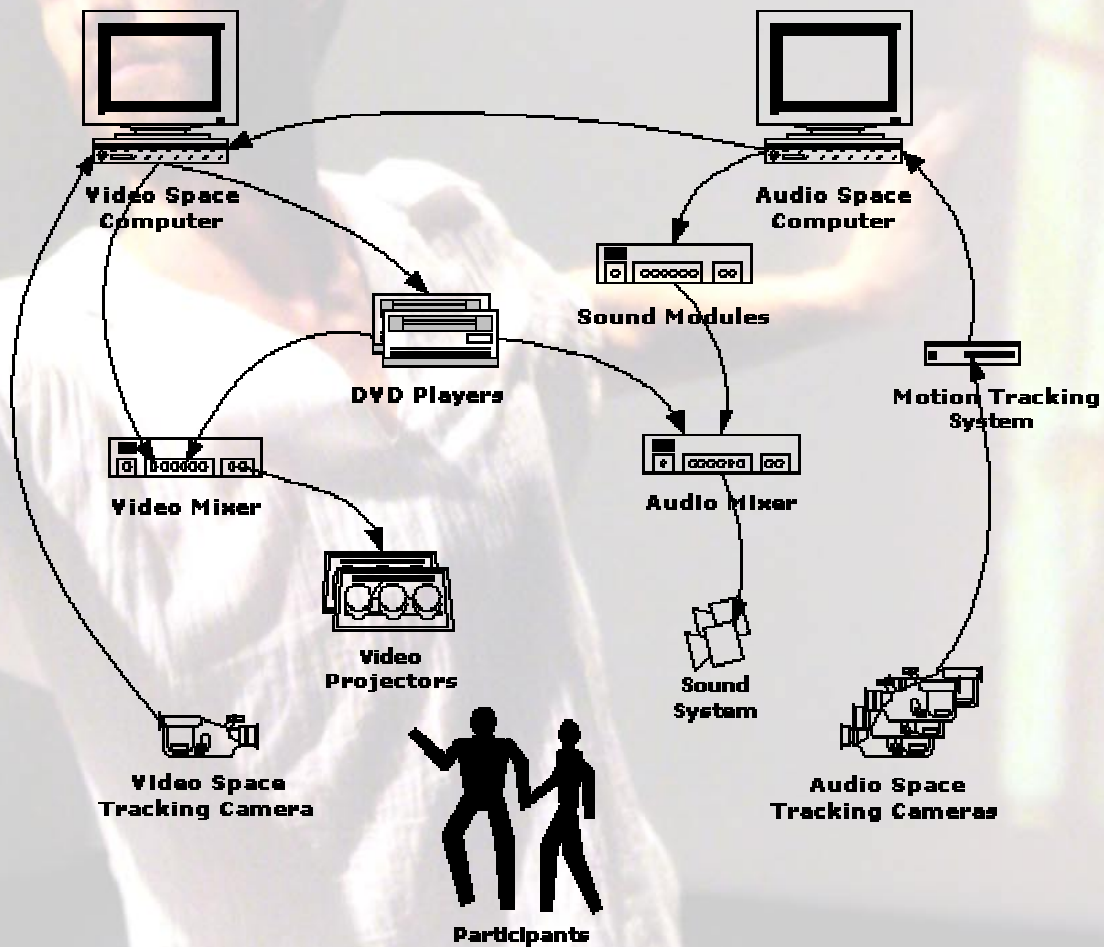


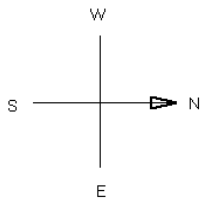
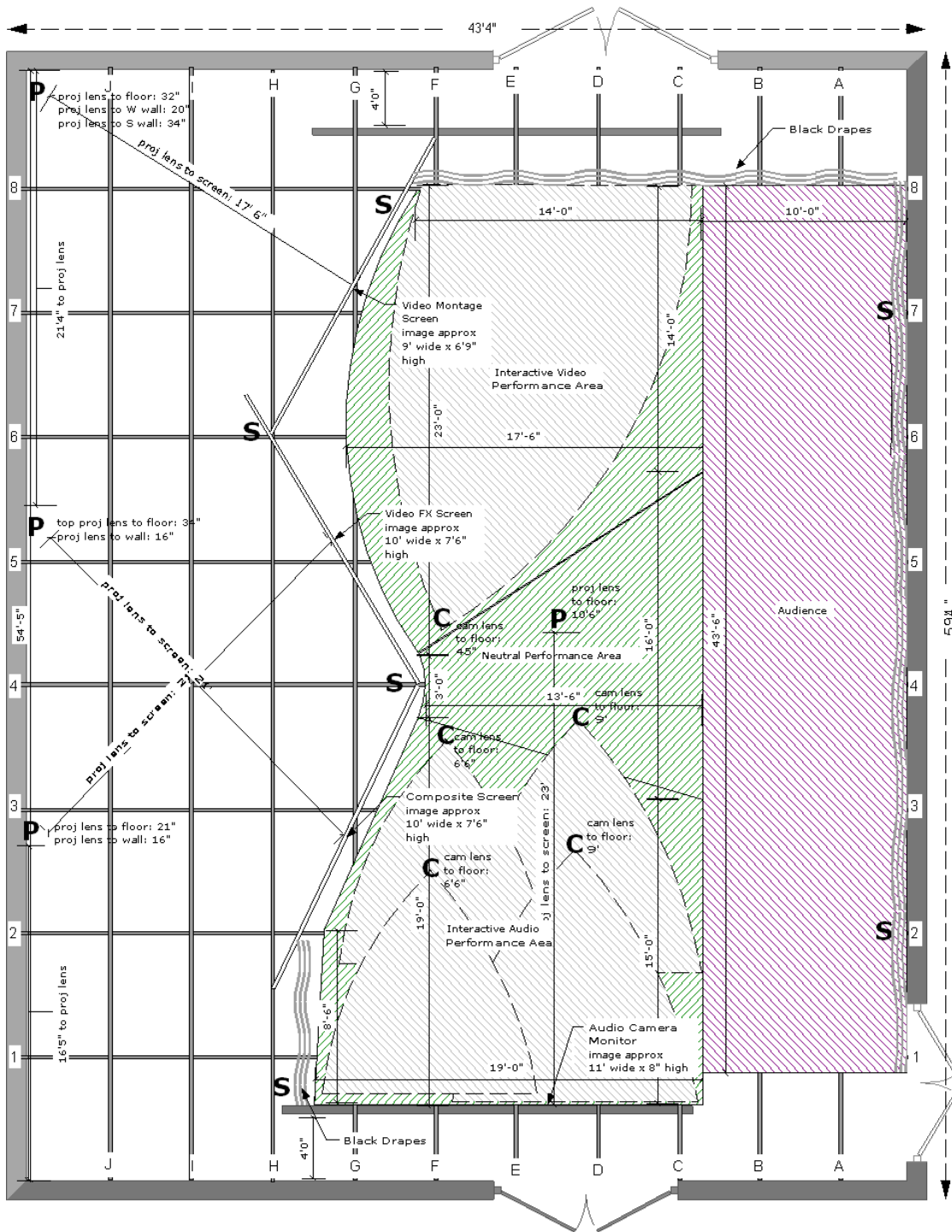
Active Space: Interactive Videodance  
at the  
Beall Center for Arts and Technology  
May, 2004

What is the Active Space?

Imagine this... as you stand in front of a large video monitor, a faint outline of your body appears. In a few seconds time, your image gets darker and seems to burn into the screen, leaving the trace of your body as a charcoal-like drawing. You turn, and a voice echoes around you, then you notice that music is accompanying your actions. Moving through the space, traces of images and sound respond to where you go and what you do, continuously evolving. You are in the Active Space, the interactive installation and performance environment developed by video designer John Crawford and choreographer Lisa Naugle, with sound designer Frederic Bevilacqua.



A Schematic Diagram of the Active Space



	Performance Area
	Audience Area
	Camera Tracking Zone
<b>C</b>	Camera Location
<b>P</b>	Projector Location
<b>S</b>	Speaker Location

Active Space: Interactive Videodance  
 John Crawford & Lisa Naugle  
 for Beall Center for Arts & Technology

Interactive System Design Concept  
 Rev. 5 - Apr 27/04

*NOTE: This is a rough working drawing.  
 Measurements are preliminary estimates.*

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